



St. James' Church of England Primary Academy

ART SKILLS

	Autumn		Spring		Summer	
KS1	<p>Printing</p> <p>Year 1</p> <ul style="list-style-type: none"> I can print with a variety of items. I can print with objects that are both natural and man-made. I can explore printing simple pictures with a range of hard and soft materials e.g. sponge, corks I can design my own printing block. I can carry out different printing techniques e.g. monoprint, block, relief and resist printing. I can make rubbings. I can build repeating patterns and recognise patterns within the environment. I can look at a famous printer's work and copy their style. 	<p>Collage</p> <p>Year 1</p> <ul style="list-style-type: none"> I can cut and tear paper and card for a collage. I can gather and sort materials I will need for my own collage. I can sort materials according to texture and colour. I can use a variety of techniques to produce my collage. I can create images from imagination, experience or observation. I can begin to identify different types and textures of fabric and materials for collage. I can shape fabric using scissors. I can use appropriate language to describe colour and texture. 	<p>Drawing</p> <p>Year 1</p> <ul style="list-style-type: none"> I can communicate things about myself in drawings. I can create moods in my drawings. I can use a variety of tools, including: pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. I can draw lines of different shapes and thickness, using different grades of pencils. I can begin to explore the use of line, shape and colour. I can develop control of a pencil for detail in my picture. I can look at the work of famous artists and discuss what I like and dislike about their work. 	<p>3D Art</p> <p>Year 1</p> <ul style="list-style-type: none"> I can continue to experiment with a variety of malleable materials e.g. playdough, clay, salt dough. I can add texture by using tools. I can make a variety of shapes and structures using my imagination I can cut, roll and coil mouldable materials. I can manipulate clay in a variety of ways e.g. rolling, pinching, kneading and shaping. I can impress and apply decoration more confidently. I can experiment with constructing and joining recycled, natural and manmade materials. 	<p>Textile</p> <p>Year 1</p> <ul style="list-style-type: none"> I can use weaving to join materials together. I can add texture by using tools. I can begin to identify different forms of textiles. I can use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca. I can begin to show how to thread a needle. I can cut/trim and glue material. I can create pieces from imagination, experience and observation. I can look at textiles, created by others and discuss what I like and dislike. 	<p>Painting</p> <p>Year 1</p> <ul style="list-style-type: none"> I can communicate things about myself in my paintings. I can use a variety of tools and techniques, including the use of different brush sizes and types. I can choose to use thick and thin brushes appropriately. I can name the primary and secondary colours. I can mix and match colours to artefacts and object. I can mix, use and apply secondary colours to my work. I can use different types of paint. I can create different textures e.g. use of sawdust.

	<p>Year 2</p> <ul style="list-style-type: none"> • I can create a print inspired by an artist / craft maker / designer. • I can make a simple printing block. • I can use a variety of techniques, including: carbon printing, relief, rubbings, press and fabric printing. • I can design patterns of increasing complexity and repetition. • I can print using a variety of materials, objects and techniques. • I can continue to explore printing with a range of hard and soft 	<ul style="list-style-type: none"> • I can look at collage pieces and copy their style. <p>Year 2</p> <ul style="list-style-type: none"> • I can create both individual and group collages. • I can use different kinds of materials on my collage and explain why I have chosen them. • I can use repeating patterns within my collage. • I can create textured collages from a variety of media. • I can experiment with a range of collage techniques, such as: tearing, overlapping and layering to create 	<ul style="list-style-type: none"> • I can copy work produced by famous artists. <p>Year 2</p> <ul style="list-style-type: none"> • I can use different grades of pencils within my drawings. • I can use charcoal, pencils and pastels. • I can create different tones, using light and dark. • I can show patterns and texture in my drawings. • I can use a viewfinder to focus on a specific part of an artefact, before drawing it. • I can draw for a sustained period of time. • I can experiment with visual elements; line, 	<ul style="list-style-type: none"> • I can use tools and equipment safely and in the correct way. • I can look at famous sculptors work and copy their style. <p>Year 2</p> <ul style="list-style-type: none"> • I can mould clay to achieve a specific criteria. • I can add line and shape to my work. • I can create cords and plaits for decoration. • I can use simple 2D shapes to create 3D form. • I can manipulate clay for a variety of purposes. • I can experiment with, construct and join recycled, natural and man-made materials more confidently. 	<p>Year 2</p> <ul style="list-style-type: none"> • I can join fabric together. • I can begin to name a range of fabrics. • I can use a variety of techniques, including: weaving, French knitting, tie-dye, fabric crayons and embroidery. • I can thread a needle. • I can knot materials. • I can apply some decoration e.g. buttons, feathers or beads. • I can research others work, critically analyse these and use this 	<ul style="list-style-type: none"> • I can paint a picture of something I can see. • I can develop the ability to control my paintbrush. • I can continue to explore working with paint on different surfaces e.g. painting on card to painting a clay model. • I can look at a famous painter's work and copy their style. <p>Year 2</p> <ul style="list-style-type: none"> • I can mix paint to create all the secondary colours. • I can mix and match colours, and predict outcomes. • I can make tints by adding colour to white. • I can make tones by adding black. • I can experiment with tools and techniques, including: layering, mixing media, scraping through etc. • I can name different types of paint and explain their properties.
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	<p>materials e.g. sponge, corks or string.</p>	<p>images and represent texture.</p> <ul style="list-style-type: none"> I can research other collage pieces and use ideas from these as well as my own creativity to produce a collage independently. 	<p>shape, pattern and colour.</p> <ul style="list-style-type: none"> I can continue to add detail to a picture and begin to use the side of a pencil for shading. I can show pattern and texture by adding dots and lines. I can observe and draw patterns, faces and objects. 	<ul style="list-style-type: none"> I can create models from observation and imagination. I can demonstrate making patterns and textures when appropriate. I can use tools and equipment safely and in the correct way. I can explain ideas of how and why sculptors have produced 3D art work and use both research and my own ideas to create my own 3D art work. 	<p>knowledge to support in the creation of my own work.</p>	<ul style="list-style-type: none"> I can work on a range of scales e.g. large brush on large paper. I can experience painting with smaller brushes and develop brush control I can explain ideas of how artists have used colour, pattern and shape. I can create moods in artwork by using colours and techniques.
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LKS2	<p>Cave Art</p> <ul style="list-style-type: none"> • I can record and develop ideas in my sketchbook • I can question and make observations about starting points, and respond positively to suggestions • I can adapt and refine ideas • I can experiment showing line, tone and texture with different hardness of pencils • I can show good awareness of space when drawing • I can mix colours effectively using the correct language, e.g. tint, shade, primary, secondary • I can cut, make and combine shapes to create recognisable forms • I can add materials to a structure to create detail 		<p>Observational Drawing</p> <ul style="list-style-type: none"> • I can collect and develop ideas using sketchbooks • I can be resilient to make mistakes and suggest improvements to my work • I can adapt and refine ideas • I can reflect upon work of a famous artist (Andy Goldsworthy) and comment on the art skills I have developed • I can express an opinion on the work of famous, notable artists and refer to techniques and effect • I can combine shapes to create recognisable forms 		<p>Mosaics</p> <ul style="list-style-type: none"> • I can use sketchbooks to record ideas; • I can explore ideas from first-hand observations; • I can adapt and refine ideas; • I can experiment with showing line, tone and texture with different hardness of pencils; • I can use shading to show light and shadow effects; • I can use different materials to draw, e.g. pastels, chalk, felt tips; • I can show an awareness of space when drawing; • I can use inspiration from famous artists to replicate a piece of work; • I can use collage to create a mosaic style pattern • 	
UKS2	<p>Fabric Painting</p> <ul style="list-style-type: none"> • I can review and revisit ideas in my sketchbooks; • I can offer feedback using technical vocabulary; • I can think critically about my art and 		<p>Portraits</p> <ul style="list-style-type: none"> • I can review and revisit ideas in my sketchbooks; • I can offer feedback using technical vocabulary; • I can think critically about my art and 		<p>Printing</p> <ul style="list-style-type: none"> • I can review and revisit ideas in my sketchbooks; • I can offer feedback using technical vocabulary; • I can experiment 	

	<p>design work;</p> <ul style="list-style-type: none"> • I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; • I can use a variety of tools and select the most appropriate; • I can create a colour palette, demonstrating mixing techniques; • I can use a range of paint (acrylic, oil paints, water colours, fabric paint) to create visually interesting pieces; • I can use a range of mixed media; • I can plan and design an image to depict a scene from history 		<p>design work;</p> <ul style="list-style-type: none"> • I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; • I can give detailed observations about notable artists', artisans' and designers' work; • I can offer facts about notable artists', artisans' and designers' lives; 		<p>with a range of media by overlapping and layering in order to create texture, effect and colour;</p> <ul style="list-style-type: none"> • I can add decoration to create effect; • I can plan and design a pattern; • I can use tools and materials to carve a printing tool • I can develop cutting and joining skills, e.g. using wire, coils, slabs and slips; • I can use materials other than clay to create a printing stamp 	
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